

Whether it was black smoke greeting a weary, rain-soaked crowd or white smoke announcing news "of great joy," Fr. John Idio, OMV was there at St. Peter's Square to capture it all.

Images are being finalized for the new Lanteri bio.

Chronicle visits the Pru, Fr. Bill Brown is interviewed, and a film by Fr. John Wykes is selected for three film festivals.

An Easter message from His Holiness, Pope Francis.



THE MONTHLY
MEDIA MONITOR

Fr. John Wykes, OMV
Media
Communications
Professional



Fr. John Idio, OMV at St. Peter's Square

Black smoke, then white smoke. People run to St. Peter's Square. An announcement is made. The new pope makes his first appearance. Ready for action, Fr. John Idio, OMV, is there to capture it all and upload it to YouTube.

It has been a busy time for Fr. John, an Oblate from Nigeria who has taken advanced studies in communications and is currently assigned to Rome. He attended the final general audience of Pope Benedict XVI and even captured the popemobile riding past his camera.

During the conclave, Fr. John made a video called "Black smoke from Vatican again -- No new Pope yet".



Fr. John captures an image of himself as he waits at St. Peter's Square.

The brief but interesting production ended with the sound of bells and the hope that a new pope would be elected soon. Ironically, white smoke poured out of the Sistine Chapel chimney shortly after the "black smoke" video was uploaded. Fr. John was on the move!

He ran out immediately to once again capture the crowds -- this time as they rushed to the square to see the new pope. The final YouTube video combines Fr. John's own footage with shots from Vatican TV.

God bless you, Fr. John, and your video ministry!

Begin Again Images Being Finalized



Work is quickly nearing completion on images being used in the new Lanteri biography.

Sorting through scans of old Lanteri letters, images of Lanteri portraits, and

dozens of still photos captured by Fr. Yves Morin, OMV has taken a number of hours. Final images have been selected and carefully corrected for levels and tone. They have also been cropped.

Sometimes the more creative and elaborate tools in Adobe Photoshop have been called upon to improve the final result. The image of Cuneo Square at left, for

example, had a large street sign in the middle which has been digitally removed. Old samples of Lanteri's handwriting have had many small defects corrected.

Today (April 1) there will be one more meeting between Fr. Tim Gallagher, OMV and Fr. John Wykes, OMV before the final images are sent to Crossroad and included in the printing of *Begin Again*.



Pope Francis greets the crowds as he prepares to give his Urbi et Orbi on Easter Sunday, March 31, 2013. Image copyright www.news.com.au.

Media Quote of the Month

What a joy it is for me to announce this message: Christ is risen! I would like it to go out to every house and every family, especially where the suffering is greatest, in hospitals, in prisons ...

Most of all, I would like it to enter every heart, for it is there that God wants to sow this Good News: Jesus is risen, there is hope for you, you are no longer in the power of sin, of evil...

This same love for which the Son of God became man and followed the way of humility and self-giving to the very end, down to hell - to the abyss of separation from God - this same merciful love has flooded with light the dead body of Jesus, has transfigured it, has made it pass into eternal life. Jesus did not return to his former life, to earthly life, but entered into the glorious life of God and he entered there with our humanity, opening us to a future of hope...

- Pope Francis, Urbi et Orbi, Easter 2013.
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Chronicle, Interviews, and Festivals



Here is a summary of other media-related happenings in and around our province.

"Hidden Treasures" is a regular segment on New England's "Chronicle" TV program. On March 21, the show brought its cameras to Saint Francis Chapel in Boston's Prudential Center. This should not surprise anyone as Chronicle has visited both Saint Francis Chapel and St. Clement Shrine on a few occasions. However, this is the first time that the Chapel has been featured in its own, individual segment. Images were captured and interviews were conducted. No word yet as to the air date of this episode.



"Experiencing Jesus Christ as the antidote to hurt, anger, betrayal, or personal challenges" are words not often seen in secular newspapers. But a February 17th article in the Patriot Ledger newspaper highlighted these words as the goal of Fr. Bill Brown's parish mission, which took place during the evenings of February 26, 27, and 28 at St. Agatha Parish in Milton, MA. The parish mission, said Fr. Bill, "is a chance to provide spiritual renewal to the parish in a way that energizes people to ultimately live out their faith." Later in the article, Fr. Bill shared his personal experiences from his pre-seminary days when he began to drift away from the

Church and later returned to God by placing greater trust in him.

It is not unusual, friend Rose Corbin Cummings reminded me, for a filmmaker to get three or four acceptances out of forty when applying to festivals. This is why I was thrilled when my documentary, "Shot by Shot," which had been submitted to eight festivals, has received three acceptances (and only two rejections) so far. The film is an official selection at the Fallbrook Film Festival in California (where nearly 140 submissions out of 190 were rejected), the River Bend Film Festival in Indiana (where there is a special university screening and seminar which I will attend), and the Hot Media Film Festival in D.C. (where the film has been nominated for Best Documentary Feature). A word of thanks to all those who helped make this film a reality!